

4/4 | C-Dur

Intro
 | C/G | F / C |
 | C/G | F /_{f/e/d} C |

Refrain
 | C/F | G/F |

Strophe
C/G	F/C
C/G	F/G
C/G	F/C
C/F	G/C

Zwischenteil/Break
 | Am / Em | F/C |
 1 2 3 4

Am / Em	F/G
Am / Em	F/C
Am / F	G
 1 2 3 4

| G /_H | zur Strophe
 1 2 3 4

Minority

*I want to be the minority
 I don't need your authority
 Down with the moral majority
 'Cause I want to be the minority*

I pledge allegiance to the underworld
 One nation under dark
 There of which I stand alone
 A face in the crowd
 Unsung, against the mold
 Without a doubt
 Singled out
 The only way I know

*I want to be the minority
 I don't need your authority
 Down with the moral majority
 'Cause I want to be the minority*

Stepped out of the line
 Like a sheep runs from the herd
 Marching out of time
 To my own beat now
 The only way I know

One light, one mind
 Flashing in the dark
 Blinded by the silence of a thousand broken hearts
 "For crying out loud" she screamed unto me
 A free for all
 Fuck 'em all
 You are your own sight

*I want to be the minority
 I don't need your authority
 Down with the moral majority
 'Cause I want to be the minority*

Break/ /Zwischenteil
 (ohne Text)

Strophe 2 und Chorus

Outro

Intro/Strophe (Auszug)

♩ = 138

Musical notation for the first system, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature includes fret numbers (0, 1, 2, 3) and triplet markings.

Musical notation for the second system, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature includes fret numbers (0, 1, 2, 3, 5) and triplet markings.

Musical notation for the third system, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature includes fret numbers (0, 1, 2, 3, 5) and triplet markings.

